

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-234 Medium Mocha, SS-45 Buttermilk, SS-192 Light Taupe, SS-3 Honey Toast, SS-254, SS-192 Royal Fuschia Golden Ocher, SS-331 Med. Blue, SS-317 Turquoise and SS-138 Black

DUNCAN ACRYLIC STAINS USED ON THIS FLYER: OS435 Dark Yellow, OS484 Persimmon, OS438 Orange and OS434 Lemon Peel.

COLOR MIXES: Pink-3:2:4 Royal Fuchsia, Persimmon and Buttermilk.

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner

CB 110, Script Liner CB 106, 4 Soft Fan CB-604, UB and round AB Drybrushes.

BUZZBEE GNOMES, BEES AND RUBBER DUCKIES

MOLD NUMBERS

4470 8" Buzzbee Gnome

4307 BuzzBee Gnome

4475 Six Wee Bees

4476 Six Tiny Rubber Duckies

4312 Six Pack Tiny Bee

PREPARATION: Place holes in bumble bees for wire antennas. Clean greenware and fire to cone 04.

BASECOAT: All White areas with Buttermilk, Yellow areas with Honey Toast, duck's beak with Orange and flesh areas with Light Taupe.

WASH: Apply a Med. Mocha wash to all areas and wipe off with a soft cloth before the wash dries.

DRYBRUSH: White areas with Buttermilk and White. Honey Toast areas with 1 coat of Honey Toast, continue with 1 coat of Dark Yellow to Gnome's hat only. Continue the hat by adding White to your brush and slowly start to highlight, concentrate more of the white to the honeycomb. This will take several light coats. Continue the beard lightly where shown. With a fresh brush and Honey Toast, continue other yellow areas by adding a little white to your brush, drybrush 1 coat to lighten. Continue with White and slowly highlight. Drybrush the flesh with 2 coats of Light Taupe and blush nose with blush color of choice. Highlight the nose with a little White, if desired. The duck's beak with Orange and Lemon Peel.

SHADE: The beard, wings, shoes, honeycomb, duck and nose with Med. Mocha. Shade the gnome's wings also with Honey Toast.

PAINT: Black Areas-Black.

MADAME BUTTERFLY GNOME

MOLD NUMBERS

4469 Madame Butterfly Gnome

4118 Six Pack Butterfly

PREPARATION: Place holes in the butterflies for antennae. Clean and fire to cone 04.

BASECOAT: Pink areas-Pink Mix, wings-Turquoise, Hair and Butterflies-Orange, Dress - Honey Toast and the flesh areas with Light Taupe.

WASH: Apply the Med. Mocha wash and wipe off before the wash dries.

DRYBRUSH: The hat with 2 coats of the pink mix, continue with a little White and start highlighting. If it gets white too fast add some mix to your brush. Continue slowly with White to brighten. This will take several coats going back and forth with the pink and

white. Drybrush the wings with 2 coats of Turquoise, continue lightly with white to lighten. This is applied the same way as the hat. Drybrush the Orange areas with 2 coats of Orange and continue with 4 to 5 coats of Lemon Peel to brighten, highlight with 3 coats of Buttermilk. Flesh areas with 2 coats of Light Taupe, blush nose with blush color of choice. Lightly highlight nose with White added to your brush. Drybrush the yellow areas with 2 coats of Honey Toast and continue with White to lighten. The antennae were based in Black and dry brushed the same way as the wings.

SHADE: If desired shade the hair, flesh and dress with Med. Mocha.

FINISH: Decorate as desired.

HIGHLAND COWS

MOLD NUMBERS

4465 Hank Highland Cow

4466 Hannah Highland Cow

4467 Sm. Hank Highland Cow

4468 Sm. Hannah Highland Cow

PREPARATION: Clean and fire to cone 04.

BASECOAT: Golden Ochre

WASH: Apply the Med. Mocha wash and wipe off before the wash dries.

DRYBRUSH: With Golden Ochre drybrush 1 coat getting slightly in the crevices. Drybrush another 2 coats. Continue by adding Buttermilk to your brush. Drybrush the whiter areas first and what's left in the brush highlights the rest of the fur. This will take several coats to lighten. Add White to your brush and continue to lighten. Blush noses with blush color of choice.

SHADE: Shade with Med. Mocha.

FINISH: Decorate as desired.

MAYCO GLAZE PRODUCTS USED ON THIS FLYER

STROKE AND COATS: SC- 24 Dandelion, SC-15 Tuxedo, SC-34 Down to Earth, SC-25 Crackerjack, SC-41 Brown Cow, SC- 16 Cotton Tail, SC-6 Sunkissed, SC-75 Orange A Peel, SC-48 Camel Back, 73 Candy Apple Red, SC-88 Tu Tu Tango, SC-97 Can't elope, SC-42 Butter Me Up, and SC-27 Sour Apple.

FOUNDATIONS: FN-221 Milk Glass White

JUNGLE GEMS: CG1002 Day Lily, S-2729 Citrus Splash, CG1012 Haystack,

ELEMENTS: EL-136 Lapis Lagoon

UNDERGLAZE: UG-223 Apricot

PB001 Clear Brushing

POSY AND MODERN POPPY BEE CUPS

MOLD NUMBERS

4471 Gangbuster Modern Poppy Bee Cup

4472 Gangbuster Posy Bee Cup

PREPARATION: When pouring, keep the mold full as the stem is the pour gate. Drain when stem is sufficient thickness. Always sand the stems on a drywall screen in the semi damp stage. They tend to chip if completely dry. Always make sure flower stands level and sturdy on the stem. The Posy is a little more unstable, give it a good sanding on the

drywall screen but keep it level and sturdy. It is easiest to clean the inside of stem with a cone sponge on a stick (Amazon) in the semi damp stage. Clean greenware and fire to cone 04. **NOTE: Depending on the slip (different shrinkages) how thick the stem inside wall is, or if the inside of the stem is over sponged - may vary on the fit of the tubing and the garden stakes. You will find that sometimes the tubing is very tight in the stem while other times it is loose. When it is tight fitting, cut a slit in the tubing to fit. If it is loose, use something such as thin alien tape (leaving the plastic covering on the outside of the tape) and place a couple bands around the top of the stake to thicken the garden stake and make the fit snugger.**

Glaze as desired, we did not glaze the inside of the flower and stems. If you do, consider the thickness it will add for fit of the tubing. It may help in some cases and hinder in others.

Colors used on page 317 are:

Yellow flower – 1:1 CG1012 Haystack and Clear Brushing

Pink flower – 1:2 CG1002 Day Lily & FN-221 Milk Glass White

Red flowers - CG1002 Day Lily

Orange flower - SC-97 Can't elope and SC-88 Tu Tu Tango. Blending the colors using one color on each side of the brush at the blend mark. Three coats.

Glaze the center of the flower as desired, we used browns, white and yellows. Paint stems with Sour Apple and paint on designs and dots using Just Froggy, other greens, whites and browns.

FIRE: Sponge away any glaze from the bottom of the stem and fire standing on the stem. Be extra careful when closing and opening the lid on the kiln. If flowers are not sturdy or level, find another way to stilt or sand the bisque until level and sturdy. Fire to cone 06.

Garden stakes purchased at Amazon; the stakes are sold for staking tomatoes. They are green plastic-coated aluminum rods; the ones we purchased are 3' long and are about \$22.00 for 20 stakes. For each flower you will need about 2" to 3 "of ½ x 5/8 PVC flexible tubing which sells by the foot at hardware stores or amazon. The tube fits inside the flower stem, you can fold it and fit it in or cut a slit in it if it is too tight. The stake is then inserted into the stem for a snug fit.

ITTY BITTYS

MOLD NUMBERS

4473 Dozen Ladybug

4474 Itty Bitty Ladybug (15)

4475 Six Wee Bees

4476 Six Tiny Rubber Duckies

PREPARATION: Place holes in bumble bees for wire antennas. Clean greenware and fire to cone 04.

PAINT: As desired.

RETRO FROG SCRUBBY
MOLD NUMBER
4477 Retro Frog Scrubby

PREPARATION: After removing the frog from the mold, carefully cut out mouth and discard the pour gate. Allow to dry. Once cleaned, apply Apricot underglaze following instructions and fire to cone 04.

GLAZE: inside of frog with watered down clear glaze and roll the glaze to cover the inside of the frog. The outside of the frog was glazed using Mayco's glaze combination. Avoiding eyes and toes, **apply 2 coats of EL-136 Lapis Lagoon followed with two coats of S-2729 Citrus Splash.** Clean up any glaze on the eyes and toes and paint eye using Stroke and Coats or EZ strokes. Paint toes with an orange glaze to match the inside of the mouth and apply clear glaze to the eyes. Fire to cone 06.

Molds by Clay Magic Inc.
Color and glazes by Mayco