

**CLAY MAGIC CATALOG PAGE 296 AND 297**

**MAYCO ACRYLIC STAINS USED ON THIS FLYER:** SS-135 White, SS-45 Buttermilk, SS-254 Golden Ochre, SS-198 Chocolate, SS-234 Medium Mocha, , SS-24 Chocolate Fudge, SS-176 Christmas Red, SS-19 Country Sage, SS-92 Light Taupe, SS-19 Country Sage, SS-317 Turquoise, SS-3 Honey Toast, SS-81 Shimmering Silver and SS-138 Flat Black.

**DUNCAN ACRYLIC STAINS USED ON THIS FLYER:** OS434 Lemon Peel, OS449 Bright Red ,OS463 Med. Green, OS493 Sandalwood, OS452 Purple, OS484 Persimmon, OS438 Orange Peel, OS436 Gold and OS558 Miami Pink

**HEAVY MED. MOCHA WASH:** 2:1 Water and Med. Mocha

**MED. MOCHA WASH:** 3:1 Water and Med. Mocha.

**SPECIALITIES:** Mayco AC-501 Gloss Sealer, Clear Micro Glass beads used for weighted blankets and weighted stuffed animals. Extra fine transparent glitter of choice for marshmallow ghosts. Glass Micro beads.

**MAYCO BRUSHES USED:** AB-834 ¾"Basecoat, RB-138 3/8"Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes. Various size soft fan brushes.

**APPLYING CLEAR GLASS MICROBEADS:** **The clear glass micro beads are sold for use in making weighted blankets or weighted stuffed animals.** The clear glass reflects the colors underneath the beads. These micro beads come in more than one size. These beads can really get jumping and they can move objects on surfaces easily if rolling freely underneath, we caution to do your best to keep them contained when using for this purpose. Our beads are stored in a shoebox sized plastic container with a secure lid, a larger container may work better. Place bead container on top of a clean terry cloth towel to catch errant micro beads when applying to your item. Apply the micro beads once the piece is completed, this means basecoat, drybrushing and any detail. Using Mayco's AC-501 Gloss Sealer, apply to the area you want the beads adhered to. Apply heavily but not dripping. Before the sealer dries, apply the microbeads; continue to apply the gloss sealer and adding microbeads. You can do this all at once or sections at a time. If the beads double up, lightly tamp down lightly with your finger. It will have a milky appearance and takes time to dry completely. Once dried completely, the milky appearance will disappear and have a clear finish. Touch up any areas that are bare of the beads and again allow drying. If the gloss sealer is applied heavy enough, the beads will be secure. If the gloss sealer is on the thin side allow it to thicken up in a small dish before applying.

**MARSHMALLOW GHOSTS AND BOOT**

**MOLD NUMBERS**

**4361 GB Marshmallow Ghost**

**4362 Six Pack Marshmallow Ghost**

**4363 Marshmallow Ghost Tree**

**4368 Marshmallow Ghosts & Pumpkins for Pickup**

**4138 Witch Boot Right**

**PRERARATION:** After removing casts from molds, cut out stars and holes from ghosts and pumpkin base. Cut out design in boot if desired . Place all holes for lighting. Clean seams, allow to dry and fire to cone 04.

**BASECOAT:** Ghosts and boot with White.

**SHADE:** Shade the ghosts and boot with Persimmon, Purple, and Med. Green. (Refer to flyer)

**DRYBRUSH:** Lightly with White to all shaded areas to blend. This may take several light coats. Blush ghosts cheeks lightly with blush color of choice.

**BASECOAT:** The moon on the boot with Lemon Peel, the pumpkins and orange areas on boot and marshmallow pumpkins with Persimmon.

**APPLY:** On all persimmon areas, apply a heavy Med. Mocha wash, wipe off before the wash dries leaving the wash in the crevices.

**DRYBRUSH:** One coat Persimmon and then 1 coat of Orange Peel to all Persimmon areas getting into the crevices continue with 2 to 3 coats with Orange Peel to high areas. Continue orange areas with Lemon Peel to brighten, 3 to 4 coats. The more coats of Lemon Peel used the brighter the Orange. Brighten moon on boot with Lemon Peel with White added to your brush.

**PAINT:** All marshmallow ghost and mouth and marshmallow pumpkins eyes, nose and mouth with Medium Mocha. Highlight each eye with a tiny dot of white.

**FINISH:** If desired, using Mayco's AC-501 gloss sealer, apply glitter of choice to all marshmallow ghosts. We used a very transparent glitter with random extra sparkle named "Ghosed" at an Etsy Shop. It was the perfect glitter for marshmallow ghosts (in our opinion). If not using glass micro beads, apply the glitter also to the marshmallow pumpkins.

**PUMPKIN BASE, ALL PUMPKINS, GNOME FOR PICKUP, GNOMES, PICKUP AND SCARECROWS MOLD NUMBERS**

**4364 Pumpkin Base**

**4365 Oblong Perfect Pumpkin**

**4366 Round Perfect Pumpkin**

**4367 PFS Gnome for Pickup**

**1225 Lg. Ghost Climbing Pumpkin**

**1226 Lg. Cat Climbing Pumpkin**

**1227 3 Ghosts Climbing Pumpkins**

**1230 Small Cat w/ Pumpkin**

**2543 Garden Stump Scarecrow**

**2637 Welcome Scarecrow**

**4177 Pumpkins for Pickup**

**4208 Jalopy Pickup Truck**

**4209 Two Gnomies with Pumpkins**

**4219 Pickup Trailer**

**PREPARTION:** Small cat with Pumpkin: The pour gate is in the bottom; to make into a box, using a fresh cast, cut top of pumpkin for the lid. Place cast on a plaster bat or a level dry mold surface. Using a slip filled squeeze bottle, fill in the pour gate area by squeezing slip into the bottom by way of the cut-out area of the pumpkin. Leave undisturbed until well set up.

All other items listed: After removing casts from molds, cut out eyes, nose, stars and holes from ghosts and pumpkin base. Place all holes for lighting. Clean seams, allow to dry and fire to cone 04.

**BASECOAT:** All white areas including rope on the scarecrows-Buttermilk, Green areas-Country Sage, Orange areas-Persimmon, Yellow areas-Honey Toast. The Welcome, pumpkins for sale signs and brown stems-Sandalwood, Red areas-Christmas Red, Flesh-Light Taupe and the bark and beard-Med. Gray.

**WASH:** with the Med. Mocha wash, apply to all areas and wipe off before the wash dries. Use the heavy wash on the orange areas.

**DRYBRUSH:** All white areas with 1 coat of Buttermilk continue with 3 to 4 coats of White to brighten. Green areas with 1 coat Country Sage, followed with 2 to 3 coats of Med. Green concentrating the last 2 coats to the higher areas. Continue with Lemon Peel 3 to 4 coats to highlight. Using the same green brush continue with White to lighten the patches on overalls. Red areas with 1 coat of Christmas Red. With a fresh brush continue the red areas with 4 to 5 coats using Bright Red. If desired highlight with Persimmon to brighten. Orange areas with 1 coat of Persimmon and then 1 coat of Orange Peel to all persimmon areas getting into the crevices, continue with 2 to 3 coats with Orange Peel to high areas, followed with Lemon Peel to brighten, 3 to 4 coats. The more coats of Lemon Peel the brighter the Orange will be. Add a few more coats of Lemon Peel to patches to lighten, highlight with White. Honey Toast areas with 1 coat of Honey Toast getting into the crevices; continue with Buttermilk to lighten 2 to 3 coats. Sandalwood areas with 1 coat of Sandalwood, add a little Gold to your brush and drybrush 1 light coat, followed lightly with Buttermilk to lighten with 2 to 3 light coats. Continue with the Buttermilk and lighten the word Welcome, continue with White to further lighten. Flesh areas with 3 coats light Taupe, blush cheeks and noses with blush color of choice. The beard with 4 to 5 coats of White. The Bark with 1 coat of Med. Gray and lighten with White 2 to 3 coats.

**BASECOAT:** The oblong and round pumpkin stems and ropes on scarecrows if needed, with White.

Apply a Med. Green wash to pumpkin stems. When dry apply a Med. Mocha wash to stems and wipe off. Apply a Med. Mocha wash to ropes. Wipe off slightly if needed.

**SHADE:** White, yellow and flesh areas with Med. Mocha. Sandalwood areas with Chocolate Fudge.

**PAINT:** All eyes, patch flowers with Purple, Honey Toast, Miami Pink, and Turquoise. Dot the flowers with a lighter version of the color by mixing with some White. Stripes on the patches, apply 1 coat of thinned White, when dry, apply a thinned coat of Turquoise. Pickup trim with Black and tires with Black. Drybrush trim with Shimmering Silver.

**BASECOAT:** Shoes-Chocolate Fudge and scarecrow base with Med. Mocha. **Drybrush shoes** with 2 coats each using Chocolate, Med. Mocha and highlight with Golden Ochre. The base with 2 heavy coats with Med. Mocha and Golden Ochre. Continue with Golden Ochre 2 to 3 coats to lighten, highlight with Buttermilk.

#### **GLAZED ITEMS**

#### **BIG MOUTH GHOSTS AND BATS AND MOON**

#### **MOLD NUMBERS**

**4369 Moon**

**4372 Big Mouth Ghost**

**4373 GB Big Mouth Ghost**

**4374 Big Mouth Bat**

**4375 GB Big Mouth Bat**

**PREPARATION:** While casts are damp cut out ghosts and bats mouth where indicated. Clean and allow drying, be sure to round off bat teeth with a sponge. Fire to cone 04.

**COLORS USED:** Foundation-FN-001 White

**STROKE & COAT-**SC-16 Cotton Tail, SC-15 Tuxedo, SC-23 Jack O Lantern, SC-103 Lavendear, SC-98 Slime Time, SC-100 Makin' Me Blush

**Refer to flyer for color placement. The eyes on the ghosts and bats are just for guidance. As you can see they are all painted differently.**

**PAPER DOTS:** ¾ " and 1" (Marvy) paper punch paper dots.

**APPLY WHITE FOUNDATION :** Two coats of White Foundation to the eye area of all big mouth bats. After the second coat of paint loses its sheen apply moistened paper dots, one to each eye. Press firmly in position. Paint 3 coats of color to the bats, applying over the paper dots. Remove the paper dots once the glaze loses its gloss, use a toothpick or something similar to lift the paper and remove. Stroke & Coats used on the bats are Lavendear, Making Me Blush and Jack-O-Lantern. Ghosts are White Foundation and Making Me Blush. Apply color of choice to insides of Big Mouths. Apply Slime Time to bottom white ghosts and apply a Slime Time wash in every other drape flutter.

**PAINT:** Eyes and detail as shown or desired.

**COLORS USED ON THE MOON:** SC-6 Sunkissed, SC-42 Butter Me Up, SC-24 Dandelion, SC-55 Yell About It, SC-23 Jack-O-Lantern, SC-16 Cottontail and SC-103 Lavendear.

**APPLY STROKE & COAT:** Using a small fan or CB-106 #6 Script Liner, using the yellows through the orange, apply paint strokes following the curve of the moon, lightest colors in succession to the orange, blending as you apply. Apply similarly 2 more times for a solid coat. Apply a few strokes of Cotton Tail near the inside curve for highlight. If you desire a smoother finish, go over the moon surface with a large very wet fan brush and smooth, allow to dry. Apply three coats of Lavendear to the inside of the moon.

**GLAZE:** If desired for more shine, finish with 1 coat of Clear Brushing PB001 to Big Mouths and Moon.. Fire to cone 06. The added coat of clear glaze will slightly lighten the color.

#### **GHOST HEAD STACKS AND BOOOO GHOSTS**

#### **MOLD NUMBERS**

**3017 Lg. Ghost Head Stack**  
**3170 Med. Ghost Head Stack**  
**3171 Sm. Ghost Head Stack**  
**1943 Booo Ghosts**

**PREPARATION:** After removing casts from molds, cut out stars and holes from ghosts and pumpkin base. Cut out Booo in Booo Ghost. To minimize breakage, cut out less of the letter than indicated. See flyer. Place all holes for lighting. Clean seams, allow drying and fire to cone 04.

**BASECOAT:** Ghosts-Buttermilk and Booo with Purple.

**WASH:** Apply a wash of Med. Mocha and wipe off before the wash dries.

**DRYBRUSH:** The ghosts with 1 coat of Buttermilk, followed with 4 to 5 coats of White. Blush cheeks and noses with blush color of choice. Purple area with 1 coat of Purple, followed by adding a little White to your brush to lighten with 3 to 4 light coats. You want to lighten the purple up slowly, if there is too much White in your brush add some Purple to it.

**SHADE:** Booo ghosts in Med. Mocha. The head stack ghosts lightly with Purple, Persimmon and Med. Green. Their eyes are also painted in these colors.

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Enlarge or reduce as desired.  
If cutting out design, consider cutting out stars  
and smaller elements for a stronger structure.



