

CLAY MAGIC INSTRUCTIONS PAGES 326 & 327

MAYCO Glazes: FN-219 Lustre Green, PB001 Clear Brushing, FN004 Red and FN001 White Foundation.

EZ STROKES: EZ028 Leaf Green and Assorted color for the Advent Tree Ornaments.

UBDERGLAZE: UG051 China White

SPECIALITY PRODUCTS: SG-322 Snowfall, Mother of Pearl, Liquid Bright Gold

MISC: Med. and 7mm clear round globe lights, small and mini clear twist lights and small and mini multicolored twist lights.

BRUSHES: AB-834 3/4" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

ADVENT TREE AND ATLANTIC STARS

1389 Advent Tree

1390 Advent Tree Base

1391 25 Advent Tree Ornaments

PREPARATION: While the cast is damp place holes in tree for lights and star. Remove ornaments from the mold leaving the pour gate on each ornament, except the wreath. The pour gates help you hold the tiny ornaments to clean them. Clean seams and gently sponge. Using an Exacto blade, cut off a portion of each pour gate, make the cut clean and straight leaving about an 1/8 of an inch. You will want the ornaments to stand on the very short pour gate without falling over. Sand them if necessary. This is important for dry footing when glazed and will also be straight when placed in their niche.

When dry, clean the tree and base, make sure the tree fits the base leaving room for glaze.

Place all holes for electrical in the base.

APPLY UNDERGLAZE: Apply 3 coats of China White to all the ornaments and the round date tags on the niches on the tree. When dry, using Black EZ Stroke, paint the numbers on the date tag. When dry fire cone 04.

APPLY CLEAR GLAZE: To date tags, 2 coats. Once dry, apply Wax resist to the tag, one heavy coat. **DO NOT LET THE WAX RESIST DRIP.** When dry, glaze the tree and base with 2 coats of FN White and one coat of clear glaze. If necessary, remove any glaze that remained on the Wax Resist areas by gently wiping off.

APPLY E-Z STROKES: Apply desired color using EZ Strokes to the ornaments. While this sounds tedious it is not. The ornaments are so small the process is quite quick. Fire to cone 06.

APPLY CLEAR GLAZE: Clear glaze the ornaments, sponge off any glaze from the bottom of the shortened pour gate, carefully dry foot, and fire to cone 06.

GOLD FIRE- Apply liquid gold where desired on the tree, ornaments and base. Fire to cone 017.

MOTHER OF PEARL: Apply Mother of Pearl to the tree, some ornaments and base, avoiding the gold if possible. Fire to cone 022 for the best luster.

FINISH: Use adhesive backed hook and loop dots or small round magnets to attach the ornaments to the tree.

GLUING MAGNETS: Glue magnets inside the tree to attract the magnets on each of the ornaments. We used round magnets - larger magnets for the inside of the tree and for the ornaments we used magnets the size of the small pour gate that was left on the back of each one. Be sure all the magnets are glued on with the correct polarity to attract the magnets that are inside the tree. Glue them all the same way both inside the tree and the ornaments. Be sure

they attract not repel.

Because of the proximity of the niches inside the tree, the magnets are easily attracted to each other unless the glue is set. When gluing the magnets inside the tree do a few at a time and glue them sporadically inside the tree, never close to one another. Be patient, once the glue is dry, glue a few more, never close to another unset magnet. Continue until all 25 magnets are glued in place, one behind each niche. Allow to dry. Glue the small magnets to each ornament, always the same and correct polarity, keep them away from each other and other magnets while the glue is drying.

STARS

4380 Medium Modern Tree Star (smallest)

4383 Lava Tree Star (largest)

4384 Modern Tree Star (medium)

PREPARATION: Pour greenware thin enough to use one of the inside hollows of the star to place on a high fire long wire post when glaze firing. Clean greenware and fire to cone 04. Glaze the gold stars with 2 coats of Clear Glaze and the White stars with 2 coats of White Foundation and 1 coat of Clear Glaze. Place the star on a long, wired still through a hollow point inside the star. Fire to cone 06.

OVERGLAZE: Apply liquid gold to gold stars, fire to cone 017. Apply Mother of Pearl to White stars. Fire to cone 022.

TREES

MOLD NUMBERS

WOODLAND SPRUCE

4515 14" Woodland Spruce

4516 10.75" Woodland Spruce

PREPARATION: While casts are damp. Place all holes for twist lights and star. When dry apply 2 coats of China White underglaze to the trees and fire to cone 04.

UNDERGLAZE: Using a heavy wash of Leaf Green, apply to trees and lightly wipe tips off with a damp sponge. Fire to cone 06.

GLAZE: Apply 2 coats of clear Glaze. Apply Snowfall to branches using a squeeze bottle. Fire to cone 06.

OVERGLAZE: Apply Mother of Pearl to the entire tree. Fire to cone 022.

NORWAY SPRUCE SILL SITTER

4517 13" Norway Spruce Sill Sitter

4518 10.5" Norway Spruce Sill Sitter

4519 8" Norway Spruce Sill Sitter

NOTE: THE 8" AND 10.5" NORWAY SPRUCE TREES WITH SNOW ARE DONE THE SAME WAY AS THE 10.5" WOODLAND SPRUCE.

PREPARATION: While casts are still damp, place holes in trees for lights and stars. Clean greenware. Fire to cone 04.

LUSTRE GREEN TREES: Technique for the 14" Woodland Spruce. Unless your bisque fires very white, apply 1 coat of White Foundation. When dry apply 3 coats of Lustre Green. Fire to cone 06.

TECHNIQUE FOR THE 13" NORWAY SPRUCE. Apply 2 coats of China White to greenware tree and fire to cone 04. Glaze 3 coats of Lustre Green to tree and fire to cone 06.

FINISH: Glue in twist lights.

TREE BASES

MOLD NUMBERS

SILLS SITTER DRAPED BASES

4520 6"L Draped Base

4521 5"L Draped Base

4522 4"L Draped Base

WOODLAND SPRUCE BASES

4523 Ex. Small Oval Base

4440 Sm. Oval Plain Base

PREPARATION: While casts are damp, place holes for electrical. When dry, fire to cone 04.

GLAZE: Apply 3 coats of FN004 Red evenly to bases. Fire to cone 06.

OVERGLAZE: Apply liquid gold to base rims. Fire to cone 017.

MOLDS BY

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