

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-234 Medium Mocha, SS-212 Light Umber, SS-45 Buttermilk, SS-210 Orange, SS-176 Christmas Red, SS-57 Accent Green, SS-3 Honey Toast, SS-254 Golden Ocher, SS-111 Brightest Yellow, SS-19 Country Sage, SS-276 Forest Green, SS-335 Rich Blue SS-376 Limeburst, SS-368 Dusty Violet and SS-138 Flat Black

COLOR MIXES USED ON THIS FLYER: Purple Mix-2:1:1/2-Rich Blue, Dusty Violet and Christmas Red

MAYCO GLAZES USED ON THIS FLYER: SC-16 Cotton Tail, SC-15 Tuxedo, SC-88 TuTu Tango, SC-75 Orange-A-Peel, SC-77 Glo Worm, SC-27 Sour Apple, SC-Toad-illy Green, SC-97 Cant-elope, SC-6 Sunkissed, SC-52 Toad-ely Green, SC-25 Cracker Jack, SC-48 Camel Back, SC39 Army Surplus and SC-73 Candy Apple Red.

MAYCO DIPPING CLEAR GLAZE: S-2000

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner

CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

GLAZED WITCH SHOES

MOLD NUMBERS

3780 Witch Shoe Right 8" T x 9.5" L x 2.75" W 13 \$55

3781 Witch Shoe Left 8" T x 9.5" L x 2.75" W 13 \$55

PREPARATION: While casts are still damp, cut out as pictured. Let dry and fire to cone 04.

PAINT: Apply 3 coats of a 1:1 mix of Orange-A-Peel and Cant-elope to orange areas of shoes including underneath the straps and slightly paint the inside area of shoe. Apply 3 coats of Glo-Worm to the heels. Apply 3 coats of Tuxedo to black areas of shoes, including the inside of shoes. Decorate as desired. Clear glaze and fire to cone 06. Adorn the shoes with buttons and baubles.

SHOES DONE IN ACRYLIC STAINS, Follow the witch instructions. Main part of shoe with Purple, sole, toe and heel area with Limeburst and the heel with Orange.

HALLOWEEN PUMPKINS

MOLD NUMBERS

3775 Lg. Plain Laying Pumpkin 13.75" L x 7" T x 7.5" W 35 \$108

3022 Lg. Plain Pumpkin 13.5" T x 11.25" W x 7" D 52 \$138

3023 Medium Plain Pumpkin 11" T x 8.75" W 29 \$90

3689 Witch Hat 4.5" T x 5" W 10 \$35

PREPARATION: While casts are still damp, cut out as desired. Let dry and fire to cone 04.

BASECOAT: Orange areas with Orange. The pumpkin stems with Accent Green and the witch hat with the Purple mix.

WASH: With a 1:3 mix of Med. Mocha and water, paint on to the entire pumpkin. The wash should not drip, but the color should still show through. Allow to dry.

DRYBRUSH: The orange areas with 3 coats of Orange, followed with 3 coats of Brightest Yellow. The stem with 1 coat of Accent Green, followed with 2 coats of Forest Green. Highlight with 2 coats of Country Sage, Limeburst and Brightest Yellow. Drybrush the hat with 1 coat of the Purple mix, slowly lighten with Dusty Violet and then White.

FINISH: With glitter of choice, decorate pumpkin and hat as desired.

WITCHES, SHOES AND HAUNTED NEIGHBORHOOD (shown in new releases at our website)

MOLD NUMBERS

3776 "When Witches" Witch Broom Right 13.5" T x 5.75" W 17 \$65

3777 "The Moon" Witch Broom Left 13.5" T x 5.75" W 17 \$65

3778 Plain Witch Broom Right 13.5" T x 5.75" W 17 \$65

3779 Plain Witch Broom Left 13.5”T x 5.75”W 17 \$65
3780 Witch Shoe Right 8”T x 9.5”L x 2.75”W 13 \$55
3781 Witch Shoe Left 8”T x 9.5”L x 2.75”W 13 \$55
3782 Glitter Town House 9.25”T x 4.5”W x 3.75”D 16 \$65
3515 Small Triple Tree Stump 8.25”T x 6”W \$70
3730 Glitter House 3.5”T x 3”W 6 \$40
3731 Glitter Church 5.5”T x 3”W 7 \$40

PEPARATION: **READ NOTE BELOW CONCERNING THE HOUSES** When casts are still damp, cut out stars and moon in witches and windows in houses. Allow to dry, clean and fire to cone 04.

BASECOAT: Purple areas- with the Purple mix. Orange areas- with Orange. Light green areas with Limeburst. Dark green areas with Accent Green. Broom bristles with Light Umber. Black areas with Black.
NOTE: The green accents on the houses roofs and shutters is green glitter. Basecoat the Accent Green on houses eaves , chimney tops and steps only.

WASH: With the Med. Mocha wash (**see above instructions**) apply to the witches flesh, broom and pumpkin only.

DRYBRUSH: NOTE: The only areas of the houses that are drybrushed are the Accent Green areas. The other colors used are base coated only. Light Green areas with 2 coats each of Limeburst and Brightest Yellow. Continue the witch flesh areas with 1 coat of Honey Toast. Blush cheeks with blush color of choice. Pumpkin with 2 coats of Orange, followed with 2 coats of Brightest Yellow, gradually adding more brightest yellow to upper area of pumpkin. Broom bristles with 2 coats of Light Umber, followed with 3 coats of Golden Ochre and highlight with Buttermilk. Darker green areas with 2 coat each of the following, Forest green, Country Sage and Limeburst. Purple areas with 1 coat of the Purple mix followed by adding Dusty Violet to your brush and slowly lighten until desired color is achieved. Highlight with White.

THE SM. TRIPLE TREE STUMP CAN BE USED FOR THE HOUSES, WE PAINTED IT BLACK AND GLITTERED WITH BLACK.

FINISH: Glitter as desired.

NOTE: . To make shutters for townhouse windows, cut down the center of window first, then complete the cuts to the rest of the window. Slip attach the cut out parts on the windows as shutters. Clean the houses in the wet greenware stage. If using Vellum paper for the windows make sure the insides of all windows are flush. Using a stick sponge helps considerably. Let dry, clean up any flaws with a wet sponge and fire to cone 04.

Instead of having a Halloween church, we poured an extra house chimney and instead of the steeple we attached the chimney to the church building for another style house. For the base we use a puddle of slip large enough to support the house and other items if using, (you can also use heavy non corrugated cardboard). Remember to place a hole large enough to accept the LED lights if using, this hole needs to be larger than a pinch light socket hole. The hole size is important if your using this type(ceramic puddle) base as the house will be glued on once finished and it will be the only way to get the light inside the houses. On our stencil section of our website we will have available for download a couple of sheets of silhouettes and house/church building templates that you can print out on vellum paper. These images can easily be cut and glued to the inside of the houses. When making your cut, make sure you leave enough paper with excess to cover the entire window from the inside. Glue the vellum silhouette's to the inside of the housed before gluing to the base. The tin fence is purchased, and is made of thin metal. We cut off the bottom to make shorter then used the cut off portion as fence for the smaller houses. Small craft black feather boa is tucked inside the fence to make it look spookier. Notice the trim around the base. It is a wide ribbon in browns and glitter gold that was twisted and glued to the edge. It is easier to glue the edge trim in place before you attach the house.

GLAZED WHITTLED PUMPKINS WITH LEAVES AND ACORNS

MOLD NUMBERS

3774 Lg. Whittled Laying Pumpkin 13.75”L x 7”T x 7.5”W 35 \$108
3152 Oak & Maple Leaves 5.25” – 3.5”L x 2” -3”W 10 \$50.00

3153 Acorns 1.5”T x 1”W 4 \$20.00

3253 Lg. Oblong Whittled Pumpkin 11.75”T x 8.5”W 33 \$98.00

3255 Sm. Whittled Pumpkin 7”T x 6”W 17 \$65.00

Brushes: by Mayco

AB-834 ¾”Basecoat, RB-138 3/8”Angled Shader, Various size RB and size 4,

6 & 8 round CB brushes, 10/0

i Liner

UB and round AB

PREPARATION: Cast the desired pieces from the molds (or have them cast for you).

While the casts are still damp, whittle the seams of the pumpkins, leaves and acorns with a smooth edged knife or tool to resemble the surrounding area. Slip attach leaves and acorns to the pumpkins as soon as possible after removing from the molds as the leaves will be the most flexible for shaping when slip attaching. Clean up any slip drips with a wet brush.

Allow to dry and sponge the dry greenware to remove any imperfections.

Fire to cone 04.

ANTIQUÉ: All color is a mix of 2 parts color and 1 part water, mixed to a cream consistency. Apply 1 coat of Camel Back to the pumpkins. Wipe back with a damp sponge, leaving the Camel Back in the crevices.

APPLY STROKE AND COAT: Apply 2 coats of Orange-A-Peel to the pumpkins. Apply 2 coats of Army Surplus to the pumpkin stems. Using Orange-A-Peel, Sunkissed, Sour Apple, and Candy Apple Red, apply 2 coats to the leaves by blending the colors. Example: Sunkissed and Orange, Sour Apple and Sunkissed, Candy Apple Red and Orange. Refer to picture. It is easiest to have 1 brush for each color, to get all the leaves done at once. Apply 2 coats of Camel Back to the acorn nut with a splash of Orange-A-Peel. Apply 2 coats of Toadily Green to the acorn caps with a splash of Orange-A-Peel.

DIP: When the pieces are dry, dip pumpkins in Mayco’s Clear dipping glaze and fire to cone 06.

GLAZED PLAIN PUMPKINS WITH LEAVES AND ACORNS

MOLD NUMBERS

3775 Lg. Plain Laying Pumpkin 13.75”L x 7”T x 7.5”W 35 \$108

3022 Lg. Plain Pumpkin 13.5”T x 11.25”W x 7”D 52 \$138

3023 Medium Plain Pumpkin 11”T x 8.75”W 29 \$90

3029 Gangbuster Pumpkin 4”T x 3”W 9 \$45

3152 Oak & Maple Leaves 5.25” – 3.5”L x 2” – 3”W 10 \$50

3153 Acorns 1.5”T x 1”W 4 \$20

PER ABOVE INSTRUCTIONS ON ATTACHING, ANTIQUING AND PAINTING.

Antique the bisque pumpkins, leaves and acorns with Cracker Jack.

APPLY STROKE AND COAT: COLORS USED: Leaves-TuTu Tango, Orange-A-Peel, Sunkissed, Glo-Worm and Sour Apple. After the second coat is applied on the leaves, tip the leaves with Cotton- Tail. Nut cap and Stem -Glo-Worm and Sour Apple. Nut-Cracker Jack with a Splash of Orange-A-Peel.

DIP: When the pumpkins are dry, dip pumpkins in Mayco’s Clear dipping glaze and fire to cone 06.

Products used and where purchased

Glazes and Acrylic Stains by Mayco

Some Glitters by Doc Holiday; their Chartreuse and Lemon Twinkle mixed 1:1 makes a great neon green glitter.

Other glitters from Michaels Crafts Brands Creatology (ebony) and Recollections Brand

Shoe jewelery we purchased at Michaels Crafts, the button for the shoes are actually beads from Bead Gallery (brown label). We sniped off the string holes with a nipper. The large pieces on the shoes were pendants, and a stretchy band ring.

Battery Powered Color Changing LED lights from Michaels Crafts. These are found in the Vase/floral/wedding area, these are submersible and are used in vases for centerpieces. They work great for lighting up our glitter houses. These LED lights come in both white and color changing, look closely at the label, it is not clearly stated. The brand is Ashland. Available in 4 or 9 packs.

Black Boa with the silver tinsel (used on the shoes) was purchased from Amazon in the search feature place Marabou Feather Boa Black w/ Silver Lurex (72") 22 Grams.

Tin fence, mini black boa from FDC- Factory Direct Crafts on line 1-800-252-5223

MOLDS BY CLAY MAGIC INC.

P.O. BOX 148

ROCKWOOD, MI 48173

Ph. (734) 379-3400 FAX (734) 379-4944

COLOR AND BRUSHES BY MAYCO COLORAMICS, LLC.

4077 WEAVER COURT SOUTH

HILLIARD, OHIO 43026

PHONE: (614) 876-1171 FAX (614) 876-9904