

## CLAY MAGIC INSTRUCTIONS PAGES 322 & 323

**COLOR MIXES: Medium Brown Mix** – 1:1 Saddle Brown and Gold.

**WASH: Med Brown wash**- 1:1:2 Saddle Brown, Gold and water. Dark Taupe Wash-4:2:1:2 Walnut, Med. Brown mix, Accent Green and water.

**MAYCO ACRYLIC STAINS:** SS-254 Golden Ochre, SS-368 Dusty Violet, SS-57 Accent Green, SS-19 Country Sage, SS-276 Forest Green and SS-376 Limeburst.

**DUNCAN ACRYLIC STAINS:** OS449 Bright Red, OS472 Walnut, OS489 Saddle Brown, OS434 Lemon Peel, OS432 Ivory, OS436 Gold, OS435 Dark Yellow, OS480 Garnet Red, OS475 Charcoal, OS576 Ash, OS460 Navy, OS484 Persimmon, OS438 Orange Peel, OS440 Burnt Orange, OS476 Black and OS431 White.

**METALLICS:** MODERN MASTERS Pale Gold AND UM956 Silver

**STROKE & COATS:** SC073 Candy Apple Red and SC074 Hot Tamale, SC091 Sea Breeze, SC016 Cotton Tail, SC035 Gray Hare, SC060 Silver Lining, SC090 Elephant Ears, SC015 Tuxedo, SC005 Tiger Tail, SC051 Poo Bear, SC205 Cracker Jack and SC014 Java Bean.

**EZ STROKES:** EZ011 Seinna Brown, EZ010 French Brown, EZ075 Passion Red, EZ057 Coral Red, EZ033 Ivy Green, EZ028 Leaf Green.

**ELEMENTS:** EL119 Burnished Steel and EL120 Black Ice.

**UNDERGLAZE:** UG-51 China White

**MAYCO Glazes:** FN-219 Lustre Green, PB001 Clear Brushing, FN001 White Foundation and FN-304 Black Velvet.

**SPECIALITY PRODUCTS:** AC-302 Wax Resist, AC-501 Gloss Sealer, SG-322 Snowfall, Mother of Pearl, Liquid Bright Gold and AC523 Acrylic Snow.

**MISC:** Med. Round Globe lights clear and multicolored. Sm. multicolored twist lights and 7mm round globe lights.

**The globe lights that look like gumdrops instructions:** Secure globe light in 1" Styrofoam. Apply a very thick coat of gloss sealer, sprinkle with crystal clear glitter. (we used glass glitter) allow to dry undisturbed.

**BRUSHES:** AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

## GREEN GLAZED YUM-YUM TREES, FAIRY HOUSES, GREEN AND WHITE BASES MOLD NUMBERS

4494 Yum-Yum Tree Top

4495 Yum-Yum Tree 10" Small Tier

4496 Yum-Yum Tree 12" Med. Tier

4497 Yum-Yum Tree 15" Lg. Tier

1826 Penguin Tree Base

3477 Double Door Pine Knoll

4224 Grand Spruce Lodge

4503 2"T Tree Top Base #1

4504 1.75"T Tree Top Base #2

4505 1.5"T Dimpled Tree Top Base #3

4451 Round Plain Base

**PREPARATION:** While casts are still damp, place holes in trees and tiers for electric lighting. Holes in tiers are not necessary if using AA Battery Powered Led Light. Place all holes as needed for electrical in all bases. **Clean greenware, before firing be sure all tiers fit properly leaving room for glaze. Fire to cone 04.**

**FAIRY HOUSES:** Cut out windows and place holes for twist lights. Place all necessary holes for electric lighting.

**LUSTRE GREEN GLAZED TREES:** Unless your bisque fires very white, apply **1 coat of White Foundation** to Yum – Yum tree parts, foliage areas of both fairy houses, eaves, front door façade and fence of the Spruce Lodge and front door panels of the double door Pine Knoll. **To all bases apply 2 coats of White Foundation.**

When dry, apply 3 coats of Lustre Green to all Yum Yum tree parts, foliage areas of fairy houses and the green area of the Dimpled Base. **If applying Snow Fall, wipe the glaze off the tips of branches where you want to apply the Snow Fall. Using a squeeze bottle, apply the Snowfall to the exposed bisque.**

**CONTINUE FAIRY HOUSES:** Using various shades of brown and gray Stroke and Coats, paint to tree bark, stones, vent pipes and fence. To all red areas apply 3 coats of 1:1 mix of Candy Apple Red and Hot Tamale. If desired apply one coat of Diamond Clear glaze to any areas that does not have three coats of the Stroke and Coat applied.

**Fire all pieces to cone 06.** We fire all the Yum Yum tree parts and bases separately.

**OVERGLAZE:** Apply liquid gold to gold areas on bases, fire to cone 017. **Never apply liquid gold to Luster Green glazed items.**

## **HIGHLAND COWS**

### **MOLD NUMBERS**

**4500 Gangbuster Hank**

**4501 Two Pack Hannah**

**4502 Hank HC for Pickup**

**PREPARATION:** Clean and fire to cone 04.

**BASECOAT:** Golden Ochre

**WASH:** Apply the Med. Brown wash and wipe off before the wash dries.

**DRYBRUSH:** With Golden Ochre drybrush 1 coat getting slightly in the crevices. Drybrush another 2 coats. Continue by adding Buttermilk to your brush. Drybrush the whiter areas first and what's left in the brush highlights the rest of the fur. This will take several coats to lighten. Add White to your brush and continue to lighten. Blush noses with blush color of choice.

**BASECOAT:** Winter blanket with Accent Green and Garnet Red. Autumn blanket with Walnut and Black.

**DRYBRUSH:** Green blanket with 2 to 3 light coats of Forest Green. Highlight lightly with Sage. Red blanket with 2 to 3 coats of Bright Red. Highlight lightly with Persimmon. Drybrush black blanket with 2 coats of walnut, continue with 2 to 3 light coats of Saddle Brown, 2 light coats of Med. Brown mix and highlight with Golden Ochre.

**SHADE:** Shade cows with Med. Brown mix.

**FINISH:** Decorate as desired.

## **ACRYLIC FINISHED SANTA HAT - PICKUP AND JALOPY TRUCKS**

### **MOLD NUMBERS**

**4208 Jalopy Pickup Truck**  
**4255 55 Pickup**  
**4506 Santa Hat**

**PREPARATION:** Cut out words in the hat, make sure the hat fits the base and the lids fit the trucks. Clean and fire to cone 04.

**BASECOAT:** The truck and Santa hat with Garnet Red. The Jalopy with Burnt Orange.

**WASH:** The Med. Mocha wash to the Orange truck, wipe off the wash before it dries.

**DRYBRUSH:** The Garnet areas with Garnet Red and Bright Red with 1 heavy coat. Continue with Bright Red and drybrush with 3 to 4 coats. Highlight with Persimmon added to your brush. Drybrush the truck with 1 coat- Burnt Orange, continue with 2 to 3 coats Of Orange Peel. Add Dark Yellow to your brush and highlight with 2 coats

**BASECOAT:** White areas with Ivory.

**WASH:** Apply a Med.Brown wash to Ivory areas and wipe off before the wash dries.

**DRYBRUSH:** With Ivory drybrush with 1 heavy coat getting into the hats deep crevices, continue with 1 more coat of ivory. Add White to your brush and continue to brighten, 3 to 4 coats.

**BASECOAT:** Green areas with Accent Green. When dry apply 1coat of Pale Gold to Green areas. Wipe off before it dries.

**DRYBRUSH:** With Accent Green 1 heavy coat getting into the crevices. Continue adding Forest Green to your brush and drybrush with 2 to 3 coats. Continue the edges only of the holly by adding Lime Burst to your brush and highlighting the edges with 2 to 3 coats. With a fresh brush and Forest Green and Ivory in your brush highlight the tips of the pine branches.

**PAINT:** Berries Garnet Red. Add a dot of Bright Red to the top of berries. Paint the words with Pale Gold and before it dries, sprinkle gold dust to brighten.

**FINISH:** Apply Acrylic snow to pickup and sprinkle glitter, if desired.

**GLAZED SANTA HATS**

**MOLD NUMBER**

**4506 Santa Hat**

**PREPARATION:** While casts are still damp cut out words. Place all holes for electrical in base. Clean greenware, before firing, be sure the hat fits the base properly leaving room for glaze. When dry apply 2 to 3 coats of China White to the entire hat. Fire to cone 04.

**Using EZ Strokes,** make a very pale light brown wash with White and Seinna Brown, apply to fir trim and hat tassel. Wipe off excess with a sponge just so you can see the detail. Avoiding the holly on the hat, apply 2 to 3 thin even coats of Coral Red to the entire hat. Continue with Passion Red in the same way with the last coat shading crevices and near trim and holly. What you see in your finish is basically what the hat will look like fired. Apply 2 thin even coats Leaf Green to the holly and evergreen sprigs avoiding berries. Finish holly and sprigs with a light coat of Ivy. Wipe off lightly with a slightly damp sponge. Paint holly berries with both Coral Red and Passion Red. Add a dot of white to each red berry. Fire to cone 04.

**APPLY:** Two coats of Clear Brushing, apply Snowfall if fired snow is desired and fire to cone 06.

**OVERGLAZE:** Apply liquid bright gold to pencil marked area of the words line holly and berries for elegance, fire to cone 017.

**JOLLY TREE**

**MOLD NUMBERS**

**CD1462 Jolly Tree**

**4503 2" T Tree Top Base #1**

**PREPARATION:** Clean and sponge fresh damp cast and place high fire ornament wire in the tree as shown. Cut out words as desired or shown.

**To use the Jolly Tree with a base the ware must be altered. How to alter the cast.** -After removing the cast from the mold, place the cast on a somewhat dry plaster bat or level surface plaster mold. Either make a hole in the back as we did, or through a low placed cut out star, fill the open bottom with slip. Use a good size long-nosed squeeze bottle filled with slip, through the hole or large star, fill the open pour gate with a good amount of slip to fill the bottom of the tree. The slip should be at least the same thickness of the cast or thicker. Leave undisturbed to set up well. Once leather hard, or firm enough to move, cut out a hole to fit the base.

**APPLY CHINA WHITE UNDERGLAZE:** After cleaning the ware, allow to dry. Apply 3 coats of China White underglaze to the entire tree. Fire to cone 04. If preferred, fire the greenware first and then apply the China White underglaze. Fire again to cone 04.

**PAINT:** Draw on the swooshes with a pencil then apply all red areas with 3 coats of a 1:1 mix of Hot Tamale and Candy Apple Red. **Paint the pencil drawn letter areas** with 2 coats of Clear brushing.

**WAX RESIST:** Place wax resist on a piece of foil. You will apply the wax resist onto the Jolly tree using bunched up small bubble, bubble wrap. Dab the bunched-up bubble wrap in the wax resist and dab the bubble wrap on a brown paper bag to get an idea of the application and how to apply it and how much wax resist is loaded on the bubble wrap. Once you are comfortable applying the wax resist, apply it the same way to the Jolly Tree. You need only apply the wax resist to the non-glazed areas. Not to worry if the wax resist gets elsewhere on the piece, it will fire off with no consequences. Once dry, apply 2 coats Clear Brushing to the entire tree, avoiding the red glazed areas when possible. Fire to cone 06.

**OVERGLAZE:** Apply Liquid Bright Gold to all gold areas and fire to cone 017. Apply Mother of Pearl to White areas of tree and fire to cone 022. The mother of pearl will fire off the non-glazed areas.

## **BLACK TREE, TRAIN, BASKET AND BASES**

### **MOLD NUMBERS**

**4494 Yum-Yum Tree Top**

**4495 Yum-Yum Tree 10" Small Tier**

**4496 Yum-Yum Tree 12" Med. Tier**

**4397 Choo Choo Train**

**4398 Hopper**

**4446 Sm. Round Basket**

**4503 2"T Tree Top Base #1**

**4504 1.75"T Tree Top Base #2**

**PREPARATION:** While casts are still damp, cut out basket and train. Place all holes for electrical in all bases, train and basket. **Clean greenware** - before firing be sure the hat, treetop, tree tiers and train lids fit properly leaving room for glaze. Fire to cone 04.

**GLAZE: BLACK ICE** - main train area, headlamp, wheel pins, tree branches and trim on bases.

**BURNISHED STEEL** - Shovel and chassis, top of train, hitches, smokestack, inside area of wheels and bases. **BLACK VELVET** - the rest of the train and basket. Follow manufacturer instructions on all glazes. Fire to cone 06.

## **BLACK AND PURPLE WITCH HATS**

### **MOLD NUMBERS**

**4507 8.5" Witch Hat**  
**3689 Witch Hat**

**PREPARATION:** While casts are still damp, cut out bats, moon and star. Clean greenware, before firing be sure the witch hat fits the base properly leaving room for glazed base. Fire to cone 04.

**PAINT:** The buckle with Burnished Steel. Follow manufacturers' instructions. Fire to cone 06 or follow the next instructions.

**BASECOAT:** Gray Area-**Black** and Purple areas - **Navy**.

**DRYBRUSH:** **Navy areas** with a 1:2 mix of Navy and Dusty Violet-2 coats, continue with Dusty Violet with 2 to 3 coats. Highlight with White. **Black Areas** with a 1:2 mix of Black and Charcoal. Continue with Charcoal, 2 coats. Highlight with Ash and then White. **BUCKLE**-Paint Black and dry brush with a mix of Silver and Black.

**DONUT TREE & DUNCAN AND STAR B. GNOMES, BROWN WITCH HAT, HALLOWEEN TOPPERS,  
PUMPKINS CROWS AND SUNFLOWERS**  
**MOLD NUMBERS**

**4507 8.5" Witch Hat**

**4492 Duncan Coffee Mug Gnome**

**4493 Star B. Coffee Mug Gnome**

**4498 Donut Tree**

**3678 Six Pack Sunflower**

**4204 Cat & Jack O Lanterns for Pickup**

**4205 Monsters for Pickup**

**550 Three Crows**

**551 Ten Little Pumpkins**

**PREPARATION:** While casts are still wet, cut out stars, moon and pumpkins. Place holes for electrical. The mummy leg must be altered to fit the train. Cut off the leg at the joint and re-attach. Make any adjustments before firing. If you make the coffee a latte, clean then slip attach the latte attachment to the top of the coffee cup. Clean and sponge the hat. Let slightly dry. Make sure the hat fits the base. Clean the sunflowers, crows and little pumpkins while in the wet stage, so they can still be maneuvered and cut to attach to the hat. Support the bottom area of the hat with shredded paper or a small towel, as the hat will sag. Arrange the clean, wet greenware on your wet hat first, when satisfied, slip attach. Clean any excess slip with a sponge or wet brush. Let dry undisturbed. Carefully sponge any imperfections before firing. When dry, fire to cone 04.

**BASECOAT:** **All White areas** - Ivory, **Yellow areas** - Gold, **pumpkins** -Persimmon, **clothing** -Burnt Orange, **stems** -Country Sage, **Purple areas**- Navy, **Brown stems, Wolfie, donuts and jelly donut's glaze** - Walnut, **black hats, shoes and dark brown donut glaze** - Black, **Frankies flesh** -Accent Green, **Hay and broom** - Golden Ochre **and flesh areas** - Light Taupe.

**WASH:** Apply a Dark Taupe wash to Ivory areas of apron and beard and wipe off with soft cloth before the wash dries. Apply the dark green wash to the stems, and all other areas with the Med. Brown wash. Wolfie, Frankie's flesh and Navy areas - no wash applied..

**DRYBRUSH:** **White areas** with Ivory and White. **Gold areas** with 2 coats of Gold, continue with 2 coats dark Yellow, 2 coats of Lemon Peel and lightly with White to lighten. **The clothing with** 1 coat of Burnt Orange, continue with 2 coats of Orange Peel. Highlight very lightly with Gold added to your brush, continue very lightly with Ivory. **Drybrush the pumpkins** with 1 coat of Persimmon, continue with 2 to 3 coats of Orange. Highlight with 2 coats of Gold, followed with 2 coats of Ivory. **Navy areas** with a 1:2 mix of Navy and Dusty Violet with 2 coats, followed with 2 to 3 coats of Dusty Violet and highlighted with White. **Drybrush the Green stems** with 1 coat of Country Sage and continue with 2 coats of Ivory to lighten. **Frankies flesh** with 2 coats of Forest Green, followed with 2 coats Country Sage and 2 coats of Limeburst. **Golden Ochre** areas with 2

coats Golden Ochre, followed with 2 coats of Ivory to lighten. **Brown stems** and donuts with 2 heavy coats of Saddle Brown, followed with 2 coats of the Med. Brown mix, 2 coats of Golden Ochre and highlight with Ivory. **The Brown Glazed donuts** with 2 to 3 coats of Saddle Brown.

**Drybrush flesh areas** with 2 coats of Light Taupe and blush flesh areas with blush color of choice.

**Wolfie** with 1 to 2 coats Saddle Brown getting into the crevices, start to highlight the fur with 2 to 3 coats Med brown mix, followed by 2 to 3 coats of golden ochre and lightly with Ivory.

**BASECOAT:** Black areas with Black including flower centers.

**DRYBRUSH:** Drybrush Black hats, flower centers and shoes with 1 coat of Chocolate Fudge, followed with 2 coats of Saddle Brown starting on the higher areas and feathering out slightly. Continue this same way with Med. Mocha and Golden Ochre. Highlight lightly with Buttermilk.

**The Black Glazed donut** with 2 coats of Walnut. **All other Black** areas with Black and Charcoal in your brush 2 coats, followed lightly with Ash and then White.

**SHADE: Flesh areas and pumpkins** with Chocolate Fudge, **Green stems** with Accent Green,

**White areas** with the dark Taupe mix and the hair with Med. Brown mix. **Wolfie, crows and Brown stems** with Black. **Mummy** with Limeburst and Dusty Violet. **Apply a Walnut wash** to the latte foam, wipe off. Shade crevices with Walnut. Apply white dots to latte foam and decorate cup if desired.

**FINISH:** Apply fake frosting to the jelly donuts and add decorations before the frosting dries. Decorate all other pieces as desired.

**Molds by**  
**Clay Magic Inc**  
**P.O. BOX 148**  
**ROCKWOOD, MI 48173**  
**Ph. (734) 379-3400**

**COLO, GLAZES & BRUSHES BY**  
**MAYCO COLORAMICS, LLC.**  
**4077 WEAVER COURT SOUTH**  
**HILLIARD, OHIO 43026**  
**PHONE: (614) 876-1171 FAX (614) 876-9904**