

CLAY MAGIC CATALOG PAGE 273, 274 AND 275

MAYCO ACRYLIC STAINS USED ON THIS FLYER:

SS-135 White, SS-45 Buttermilk, SS-317 Turquoise, SS-331 Med. Blue, SS-210 Orange, SS-198 Chocolate, SS-234 Medium Mocha, SS-254 Golden Ochre, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-111 Brightest Yellow, SS-179 Antique Red, SS-19 Country Sage, SS-176 Christmas Red, SS-335 Rich Blue, SS-3 Honey Toast, SS-212 Light Umber, SS-81 Shimmering Silver and SS-138 Flat Black.

COLOR MIXES: Burgundy mix- 3:1 Chocolate Fudge and Christmas Red, **Gingerbread mixes-** Dark gingerbread 1:1 Chocolate and Med. Mocha. **Light Gingerbread mix** 2:1:1:1 Honey Toast, Med. Mocha, Orange and Light Umber. **Dark Blue mix-** Rich Blue, add Black for a Dark Blue (it won't need much Black). Dark Gray mix- Med. Gray and Black.

WASH- 3:1 Water and Med. Mocha - Apply to basecoat and wipe off with a soft cloth before the wash dries.

GREEN WASH: 2:1:3 Lime Burst and Brightest Yellow and water.

SPECIALTY PRODUCTS- AC-501 Gloss Sealer

FOUNDATIONS: FN-301 Marshmallow White

CRYSTAL GLAZES: CG-953 Sassy Orange, CG-956 Firecracker,

STROKE & COATS: SC- 33 Fruit of the Vine, SC-81 Old Lace, SC-52 Totally Green, SC-8 Just Froggy, SC-97 Cant-elope, SC-16 Cottontail, SC-26 Green Thumb, SC- 15 Tuxedo, SC-55 Yell About It, SC-27 Sour Apple, SC-6 Sunkissed, SC-75 Orange A Peel, SC- 73 Candy Apple Red, SC-36 Irish Luck, SC-76 Cara- bein Blue, SC-77 Glo-Worm and SC-24 Dandelion.

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138

3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes and 2 ½" painters brush.

FAN BRUSHES USED: Soft Fan CB-604 #4, CB-602 #2 and Script liner CB-106 #6.

SLUMBERING GNOMES, MUSHROOM LOVER GNOMES & GNOMIES IN TRUCK

MOLD NUMBERS

4223 Three Gnomies for Pickup

4249 Slumbering Helga Gnome

4250 Slumbering Hagar Gnome

4254 Mushroom Lover Gnomes

PREPARATION: While greenware is still damp cut out stars and holes in hats if desired. Fire to cone 04.

BASECOAT: Red areas-Burgundy mix, **Yellow areas-**Honey Toast, **White areas-**Buttermilk, **Gray areas-**Dark Gray mix, **Flesh areas-**Light Taupe, **the mushrooms with Orange and brown areas-**Chocolate Fudge.

WASH: Apply a Med. Mocha wash to all Yellow, White and flesh areas and wipe off with a soft cloth before the wash dries.

DRYBRUSH: **Red areas** with 2 coats of Antique Red, followed with 2 coats of Christmas Red, continue by adding Orange to your brush and dry brushing 3 to 4 coats to brighten. Continue the Mushroom lovers Red areas with 3 extra coats of Orange. Highlight with Brightest Yellow. **The mushrooms** with Orange and Brightest Yellow, blending the two colors together. **Yellow areas** - with 1 coat of Honey Toast followed with White to lighten. **Buttermilk areas** -with 1 coat of Buttermilk, followed with 3 coats of White. **Flesh areas** - with 2 coats of Light Taupe. **Blush cheeks and noses** with blush color of choice. Highlight the noses very lightly by adding Buttermilk to your brush. **Brown areas** - with 2 coats of the Dark Gingerbread mix, 2 coats with the Light Gingerbread mix and highlight with Buttermilk. **Gray areas** -with 2 coats of Med. Gray and 2 to 3 coats of White.

SHADE: The White, Yellow and flesh areas with Med. Mocha.

DRYBRUSH: If needed and using White brighten up the White and Yellow areas very lightly.

FROGS, WHITTLED GNOME AND BLUE PICKUP TRUCK & TRAILER

MOLD NUMBERS

2899 Peabody Frog in Mushroom Patch

3518 GB Chit Chat Frog

4219 Pickup Trailer

4206 Truck Rail Planter for Pickup

4255 55 Pickup

TL1023 Wisdom Frog

TL1026 Whittler Gnome

BASECOAT: **Red areas**-Burgundy mix, **White areas**- Buttermilk, **Flesh areas**-Light Taupe, **the snail**-Turquoise, **Yellow areas**-Honey Toast, **Orange areas**-Orange. **Green areas**-Country Sage, **Blue areas**-Rich Blue, **flesh areas**-Light Taupe and the **gnome's beard** with Med. Gray.

WASH: Apply a Med. Mocha wash to all areas except the Red areas. Wipe off with a soft cloth before the wash dries.

DRYBRUSH: **Red areas** with 2 heavy coats of Antique Red, 2 heavy coats of Christmas Red, add Orange to your brush and dry brush 2 coats. Continue with Orange and blend the orange with the Red. This will take several coats. **Buttermilk areas** with 1 coat of Buttermilk, followed with 2 coats of White. **Flesh areas** with 2 coats of Light Taupe and **blush nose, cheeks and ears** with blush color of choice. **Yellow areas** with 1 coat of Honey Toast, followed with 2 coats of Buttermilk and highlight with White. **Turquoise areas** with 1 coat of Turquoise, followed with 2 coats of White. Highlight higher areas with White. **Orange areas** with Orange and Brightest Yellow, continue with Brightest Yellow until brightness is achieved. **Green areas** with 1 coat of Country Sage, followed with 3 coats of Lime Burst. Highlight with Brightest Yellow. Continue with Buttermilk to the frogs' lighter areas and then White. The beard with Med. Gray and White. **Blue areas** with 1 coat of Rich Blue, continue with 3 coats of Med. Blue and highlight with white.

BASECOAT: The **Brown areas** with Chocolate Fudge. Drybrush with 2 coats with the Dark Gingerbread mix and 2 coats with the Light Gingerbread mix. Highlight lightly with Buttermilk.

PAINT: The pickup tires and fenders with Black and drybrush the fenders and hubcaps with Shimmering Silver. The word Welcome with Honey Toast apply the Med. Mocha wash and dry brush with Honey Toast and White.

SHADE: All White, Yellow and flesh areas with Med. Mocha, the beard with the Dark Gray mix, the frogs with Chocolate Fudge, and the Blue areas with the Dark Blue mix.

FINISH: Scruff up the pickup trucks with sandpaper for an old beat-up look, if desired.

LOG WATERING CAN, LOG, THRONE, LOG ROUNDS AND BEAR ATT.

MOLD NUMBERS

3747 2" Garden Log Round

3748 3" Garden Log Round

TL1021 Stump Watering Can

TL1022 Stump Watering Can Handle

TL1006 Bear Wheelbarrow Att.

TL1027 Log Planter

TL1032 Stump Throne

BASECOAT: **Gray areas**-Dark Gray mix the lighter areas of the log rounds with Med. Mocha.

DRY BRUSH: **Gray areas** with 1 coat of Med. Gray and 3 coats of White. **The Med. Mocha** areas with Golden Ochre and Buttermilk to lighten.

BASECOAT: **The Brown areas** with Chocolate Fudge.

GREEN WASH: Apply the Green wash with a fan brush over a sink, before the wash dries apply water so the wash flows down and off the ware. If too much of the wash comes off, reapply. Let dry.

DRYBRUSH: The Gray areas with White to hide some of the Green wash. Dry brush the brown areas with 2 to 3 coats of the Dark Gingerbread mix, heavily into the crevices. Continue with 2 to 3 coats of the Light Gingerbread mix, applying to the bark here and there to give the bark a varied look. Apply 2 lighter coats to the bears' fur. Continue with Buttermilk and lighten. Highlight lightly to the bear. Apply all color to the mushrooms heavily.

SHADE: The bear with Black, Gray-White areas with Dark Gray. When finished the green wash should look quite subtle.

GLAZED PIECES - ALWAYS BEGIN WITH CONE 04 BISQUE

HAGAR AND HELGA GNOMES

HAGAR

1. Brush the beard with two coats of SC-16 Cotton Tail and the nose with three coats of SC-20 Cashew Later. Float SC-41 Brown Cow around the nose and beard. Float the Brown Cow into the creases of the beard.
2. Brush the shoes with SC-13 Grapel and the soles of the shoes with Brown Cow, float with SC-34 Down to Earth.
3. Start at the brim of the hat, brush with three coats of CG-756 Firecracker, transition to CG-753 Sassy Orange about 3/4 up overlapping Firecracker about an inch where they meet.
4. Brush two coats of SC-75 Orange a Peel over the Sassy Orange, brush two coats of SC-36 Fruit of the vine at the brim of the hat as shown.
5. Pencil on a couple of ladybugs on the beard, SC-73 Candy Apple Red and Tuxedo.
6. Fire to cone O6

HELGA

1. Girl gnome is glazed like the boy gnome especially hat, nose and braids. The difference in the hat is the top Sassy Orange glaze is covered over with two coats of SC-23 Jack'O Lantern.
2. Dress is 2-3 coats of SC-6, Sunkissed, shade edges with SC-25 Crackerjack, highlight with SC-16 Cotton Tail. Shoes are three coats of SC-73 Candy Apple Red.

PEOBODY FROG

1. Brush one coat of SC-26 Green Thumb to the body of the frog. Wipe back with a damp sponge to antique.
2. Brush the frog's body with two coats of SC-27 Sour Apple and the breast with two coats of SC-86 Old Lace. Float SC-36 Irish Luck into the deep shadows of the frog's body and SC-27 Sour Apple around the breast.
3. Brush 2 coats of SC-86 Old Lace to the mushrooms. When dry thin SC-14 Java Bean brush thinned glaze under the mushroom caps so it floats into the detail. Float the color around the mushroom stems and into the details.
4. Brush the mushroom caps with three coats of SC-73 Candy Apple Red. While damp remove the color from the spots, brush the spots with 2-3 coats of SC-16 Cotton Tail.
5. Brush three coats of SC-75 Orange a Peel to the ladybugs detail with SC-15 Tuxedo. Brush three coats of SC-77 Glo-worm to the worm outline with Orange a Peel.
6. Brush 2 coats of CG-981 Fruity Freckles to the snail use plenty of crystals. Brush the snail's body with two coats of SC-24 Dandelion, brush over the shell start at the center of the spiral with Dandelion transition to Orange a Peel then to Candy Apple Red, two coats. Outline the shell with Green Thumb.
7. Brush one coat of CG-981 Fruity Freckles over the grasses. Use a pointed Round brush, load the brush with Sour Apple tip with Green Thumb to stroke in the blades of grass, two coats. Float the grasses with Irish Luck to shadow.
8. Brush the welcome letters with SC-15 Tuxedo, outline the spots on the mushrooms.
9. Remove glaze from the eyes. Brush with two coats of SC-16 Cotton Tail. Frog's eyes are two coats of Green Thumb, pupil is Tuxedo. Outline
10. Brush with one coat of clear glaze, fire to cone O6.

BUILDINGS

1. Use an old credit card or a rubber squeegee to apply SG-302 Snowfall to the body of the house. Apply as flat as possible two coats. Use a square shader to apply to the window trim and all the edge trim around the body of the house one coat.
2. Scrape off excess snowfall that may seep to the inside of the house. Brush two coats of FN-001 White to the inside.
3. Let the Snowfall dry before applying the color.
4. Sketch on the hill and trees on the plain sides of the house.
5. The following colors are used on the house: SG-401 Black, SG-402 White, SG-404 Blue, SG-405 Green, SG-406 Brown, SG-409 Bright Green SG-410 Bright Blue. Underglaze colors can also be used. Use a stiffer brush such as larger squares, pointed rounds or daggers.
6. Top section of the house is SG-406 Brown shade the bottom and side with SG-401 Black in the brush two coats.
7. For the front and back of house start at the top with SG-405 Green add SG-409 Bright Green to the brush as you work down the house to the second window add SG-402 White to the SG-405 Green for a lighter green to the bottom of the house. Brush SG-404 Blue with some Green for a teal blue color, brush in the left corner of the house. Two coats.

8. For the plain sides of the house, use SG-405 Green for the trees shade the right sides of the trees with SG-406 Brown with green in the brush. Use SG-401 Black in a lesser amount to further darken at the bottom and sides, also trunk of trees. Two coats
9. Lighten the SG-405 Green with SG-402 White to lighten for the hill, use SG-409 Bright Green in sections of the hill, separate with a thin line of Black.
10. Brush SG-404 Blue around the trees add SG-410 Bright Blue to continue the sky, add in White to the brush to lighten top sections of sky, two coats. Two coats
11. Brush one coat of SG-401 Black on the trim around the windows, sides, top and bottom.
12. Fire to cone 06.
13. Glass for the windows was purchased at Hobby Lobby, tile cutter to cut the glass was easy to use. Glue in with E6000.

MOLDS BY CLAY MAGIC INC.

P.O. BOX 148

ROCKWOOD, MI 48173

Ph. (734) 379-3400 FAX (734) 379-4944

COLOR AND BRUSHES BY MAYCO COLORAMICS, LLC.

4077 WEAVER COURT SOUTH

HILLIARD, OHIO 43026

PHONE: (614) 876-1171