

CLAY MAGIC CATALOG PAGE 310 AND 311

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-254 Golden Ochre, SS-331 Medium Blue, SS-234 Medium Mocha, SS-317 Turquoise, SS-376 Limeburst, SS-24, Chocolate Fudge, SS-176 Christmas Red, SS-19 Country Sage, SS-3 Honey Toast, and SS-138 Flat Black.

DUNCAN ACRYLIC STAINS USED ON THIS FLYER: OS484 Persimmon, OS433 Pale Yellow, OS463 Medium Green, OS475 Charcoal, OS567 Ash, OS489 Saddle Brown, and OS449 Bright Red. OS441 Cargo Pants, OS493 Sandalwood, OS436 Gold, OS467 Light Brown. OS438 Orange Peel, OS468 Deep Turquoise, OS444 Light Pink

MODERN MASTERS GOLD: Pale Gold

COLOR MIXES: **DARK BURGUNDY MIX** – Christmas Red with a small amount of Black until you have a rich dark burgundy, **BLUE MIX-3:1:1:** White, Med. Blue and Turquoise, **COW MIX – 6:2:1** Golden Ochre, Gold, Orange Peel. **GREEN MIX- 3:1:1-**Forest Green, Country Sage and Limeburst. **TEAL MIX** – Deep Turquoise and a speck of Black.

MEDIUM MOCHA WASH: 1:3 Medium Mocha and Water.

GLAZES: FOUNDATIONS-FN-1 White, CRYSTAL-CLEAR BRUSHING- S-2101

SPECIALITIES: Mayco non-fire AC 523 - Snow, Mayco AC-501 Gloss Sealer, med. or small clear twist lights, Med color twist light, Snow Flurry Tinsel Glitter, and glitter of choice. Gold powder and Liquid Bright Gold

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Dry brushes.

Electrical: We suggest you use LED bulbs with candelabra sockets when possible. LED bulbs stay cool and do not heat up the ceramic or melt the plastic lights.

HANK & HANNAH HIGHLAND COWS

MOLD NUMBERS

4442 Hank Highland Cow with Holly (Sitting)

4443 Hannah Highland Cow with Holly (Laying)

BASECOAT: Cows with Saddle Brown.

WASH: With a slightly wet brush and Chocolate Fudge, apply to the cows and wipe off quickly before the wash dries.

DRYBRUSH: As follows with 2 heavy coats, getting into the crevices of the fur, include the horns, scarves and hooves. Drybrush with the following colors, in this order: Saddle Brown, Med. Mocha and Golden Ochre. Add the cow mix to your brush and apply 2 to 3 Med. coats, getting lightly in the crevices. Continue by adding Buttermilk to your brush and start highlighting to top of fur and heavier to the White areas. **This may take several coats; you want to lighten them slowly.**

Continue with White to your brush and further whiten white areas. Blush noses with blush color of choice. If it is too dark, lighten with Cargo Pants. Or mix Cargo Pants with your blush color.

PAINT: Holly with the Green mix. Apply a Med. Mocha wash and wipe off before the wash dries. **DRYBRUSH: Holly** with 2 coats of the **Green Mix**, follow with 2 to 3 coats of Golden Ochre added to your brush. Highlight lightly with Buttermilk added to your brush - to one edge and top of holly, highlight lightly with White in your brush.

SHADE: Cow, horns and scarves with **Med. Mocha**, hooves with **Ash** and the **holly with the Teal Mix**.

FINISH: Paint eyes. Paint berries with the Burgundy Mix. When dry, add a dot of Bright Red to top of berries. If desired paint hooves and top of holly with gloss sealer and sprinkle with crystal clear glitter.

FEED BAG TRUCK LID

MOLD NUMBER

4444 Feed Bag for Pickup

PREPARATION: Clean lid for truck and make sure it fits before firing, there may be some adjustment needed for different trucks. Clean and Fire to cone 04.

BASECOAT: Feedbag with Med. Mocha.

WASH: With a damp brush and chocolate fudge, apply and wipe off before it dries.

DRYBRUSH: AS follows with two heavy coats each with Med. Mocha and Golden Ochre. Continue with Light Brown and apply 1 to 2 coats, if it gets too light add some Golden Ochre to your brush. Highlight lightly with Buttermilk.

PAINT: the snow area with Buttermilk, apply the Med. Mocha wash, wipe off. **Drybrush** with Buttermilk and White. **Paint** the words with Black. Decorate as desired.

ORNAMENT STACKS, RED TRUCK & POINSETTIA TREE (RED ITEMS)

MOLD NUMBERS

4445 Small Ornament Stack Tree

4446 Small Round Basket

4418 Lg. Basket Base

4438 Lg. Christmas Ornament Stack Tree

4437 Lg. Poinsettia Tree

4447 Lg. Oval Poinsettia Base for Poinsettia Tree

4255 55 Pickup

PREPARATION: While casts are damp, using a scalpel, cut out the tree as desired or shown. Cut out baskets, holes and stars in Ornament Stack and all holes for electrical. If using the fancy stars on the trees cut off the top of the tree and open the hole if needed, make sure the top of tree is even. Place a hole through the star and be sure it will fit over the top of tree. Clean and make sure everything fits properly and fire to cone 04.

GLAZE: Baskets and plain bases with White Foundation. Apply 1 coat of Clear Glaze. Apply 2 coats to the stars. Fire to cone 06.

GOLD FIRE: Apply liquid Gold to rim of plain bases and stars. Fire to cone 017.

NOTE: WE SUGGEST to BASECOAT AND DRYBRUSH ALL THE RED AREAS FIRST THEN CONTINUE WITH THE OTHER BASECOATS.

BASECOAT: Red areas- Christmas Red.

WASH: Water down the Burgundy Mix and use as an antique for the PICKUP TRUCK, apply and wipe away excess with a soft cloth before the antique dries. **ORNAMENTS:** With a slightly wet or damp angled shader apply the Dark Burgundy Mix to Red areas, dab off the Ornaments and wipe off the flower petals. Do this quickly before the paint dries.

DRYBRUSH: Red areas – 1 coat of Christmas Red. With a fresh brush continue with Bright Red 4 to 5 coats, or to desired redness. Highlight with Persimmon in your brush, 1 coat. **The RED ORNAMENTS and PICKUP TRUCK are finished here. Pickup is continued under the WHITE ORNAMENTS.**

Continue the Poinsettia flowers with adding a small amount of Buttermilk to your brush and highlight just one edge of Poinsettia Petals 2 to 3 very light coats, continue very lightly with white to further lighten. **Shade the red petals and around the flower center with the Burgundy Mix.**

GREEN AREAS (GREEN ORNAMENTS and POINSETTIA LEAVES) BASECOAT:

The green areas with the Green Mix.

ANTIQUÉ: To darken the green areas in the crevices before you begin to drybrush, use a slightly wet angled shader with Accent Green, neatly apply to the green areas. Dab the green off the ornaments (dab instead of wipe so you don't create a line) and wipe off everywhere else before it dries.

DRYBRUSH: All dry brush coats are applied very lightly here. Drybrush the Green ornaments with 2 coats of the green mix; using your Drybrush in a circular motion, lightly swirl on the paint to the top of the ornaments and less at the crevices. Continue this same way by adding a small amount of Golden ochre to your brush, swirl on 2 to 3 coats. Very lightly with a little bit of Buttermilk added to your brush, highlight the higher areas. **Drybrush Leaves on Poinsettias** – 1 to 2 coats of the Green Mix followed with 2 to 3 coats of Golden Ochre added to your brush, continue with a small amount of Buttermilk to your brush and lightly highlight the edge of the leaf. Follow very lightly with White added to your brush, do this mostly to the tips of the leaves. **SHADE:** Poinsettia leaves with Accent Green.

WHITE ORNAMENTS, WHITE BASE, PICKUP WINDOWS AND WHITEWALL OF TIRES

BASECOAT: The White ornaments and the white area of tree base, **pickup windows and fire whitewalls** with Buttermilk, apply a second coat of Buttermilk to cover the over paint near the flower on the base or any where else there is overpaint to be covered.

ANTIQUÉ: **Pickup windows and white walls** with Medium Mocha wash, wipe off excess with a soft cloth. **Drybrush with Buttermilk** and then lightly with White. **Shade windows and whitewalls** with Medium Mocha. **Paint tires Black.**

PAINT: Paint the Buttermilk areas and remaining ornaments with 2 coats Modern Masters Pale Gold.

DRYBRUSH: The White ornaments with a mix of Buttermilk and Cargo Pants, swirling on 3 or 4 light coats. To make the gold ornaments more brilliant, drybrush the bulbs with gold powder added to the Modern Masters Pale Gold.

DRYBRUSH BASE: 1 coat of Buttermilk to the entire base, drybrushing lightly near the flower, continue this same process using White, drybrush 2 coats or more as desired.

SHADE: Green ornaments lightly with the **Teal Mix.**

FINISH: **Poinsettias** using a toothpick and Mayco's Clear Gloss Sealer, apply sporadic dots on petals mostly near the center, before the sealer dries, sprinkle fine gold dust or glitter. **Ornament Stacks** – Paint Modern Masters Pale Gold to the centers of the fancy ornaments, drybrush with gold dust added for more brilliance. Decorate bulbs with different glitter and designs using Mayco gloss sealer to apply.

WHITE & PINK POINSETTIA TREES & BASES

MOLD NUMBERS

4439 Small Poinsettia Tree

4440 Small Oval Plain Base

4441 Small Oval Poinsettia Base

PREPARATION: While casts are damp, using a scalpel, cut out the trees as desired or shown, cut our basket as show, create all holes for electrical.

BASECOAT: White tree with Buttermilk and pink tree and Poinsettia on the base with Light Pink.
ANTIQUÉ WASH: Using the Med. Mocha wash, apply to both trees and wipe off excess with a soft cloth before the wash dries.

DRYBRUSH: WHITE TREE – Drybrush 1 to 2 coats of Buttermilk followed with 2 to 3 coats of White. Using a small dab of Honey Toast, add enough Light Pink for a soft peach color. Very softly and lightly drybrush to the center of each Poinsettia flower petals. If necessary, come back with White and a fresh dry brush, drybrush lightly to blend.

PINK TREE: Drybrush tree with 1 to 2 coats of Light Pink followed with a coat of Buttermilk and then adding White to your brush, lightly highlight edges of petals.

SHADE: Using Pale Yellow very lightly shade some of the edges of the lower petals of each flower.

PAINT: Centers of flowers with **OS436 Gold**, flower leaves with the Green Mix. Antique flower centers and leaves carefully with the Medium Mocha wash, dab off excess from flower centers carefully and leaves with a soft cloth.

DRYBRUSH: Flower centers lightly with 2 coats of Gold followed with White added to your brush and highlight lightly one side of the flower center beads. **Drybrush Leaves** – 1 to 2 coats of the Green Mix followed lightly with a coat of Buttermilk added to your brush. Follow very lightly with White added to your brush, do this mostly to the tips of the leaves.

SHADE: Leaves on the white tree with the Teal Mix. **Shade bottom inside petals of the white Poinsettia leaves** - lightly with Medium Green.

USING - MODERN MASTERS PALE GOLD –Using an angled shader, shade bottom petals and around flower centers.

PAINT: Bases, avoiding the flower and leaves with Buttermilk, add an extra coat around the flower to hide any over paint. Allow it to dry. Using Modern Masters - Pale Gold paint 1 coat over the Buttermilk, 2 coats near the flower to cover the over paint.

DRYBRUSH: 1 coat of Buttermilk to the entire base, drybrushing lightly near the flower, continue with White, using this same process, drybrush 2 coats or more as desired.

FINISH: Poinsettia flowers using a toothpick and Mayco's Clear Gloss Sealer. Apply sporadic dots on petals mostly near the centers, before the sealer dries, sprinkle fine gold dust or glitter.

ALL ITEMS ON PAGE 310

MOLD NUMBERS

2365 Long Snow Base (use with 2569)

2555 Bringing Home The Tree

2557 Sm. Santa Stop Here Snowman

2564 Lg. Snowman with Stockings

2567 Welcome Snowman

2568 JOY Snowman

2569 Its Snow Much Fun Snowman

2570 It's Snowtime Snowman

3983 10.25" Base (use with 2568)

PREPARATION: While greenware is still wet, cut out stars and make holes for lights and electrical. When dry, clean and fire to cone 04.

BASECOAT: All blue areas (snow areas) with the Blue Mix.

ANTIQUÉ: With the Med. Mocha wash, apply to all blue areas and wipe off with a soft cloth before the wash dries.

DRYBRUSH: These areas with 1 coat of the Blue Mix followed with 2 coats of Buttermilk. Continue with drybrush coats of White until you are happy with the white.

BASECOAT: Noses with Persimmon and all Brown areas (toboggan, tree stem and snowman hat) with Sandalwood.

WASH: With the Med. Mocha wash, apply to noses and brown areas and wipe off before the wash dries.

DRYBRUSH: Noses with 1 coat of Persimmon, continue with 3 or 4 coats of Lemon Peel to brighten.

DRYBRUSH: Brown areas with 2 coats of Sandalwood, followed with 2 coats of Golden Ochre, finish with 1 or 2 light coats of Buttermilk to lighten.

BASECOAT: All other areas with Buttermilk.

PAINT: All Buttermilk areas with Modern Master's Pale Gold.

DRYBRUSH: All Modern Masters Gold areas with 2 to 3 light coats of Buttermilk followed with 1 very light coat of White.

ADDING THE COLOR: WELCOME & JOY – Using a slightly damp angled shader, lightly apply the Green Mix to the letters. Wipe excess away carefully with a soft cloth before it dries. Using thinned Accent Green, shade the letters with an angled shader. Very lightly drybrush Buttermilk to top of letters.

The remaining colors are watered down heavily (like a watercolor) and applied evenly over the area using an appropriate size angled shader. Have a soft cloth handy and wipe off some areas (such as the scarfs and buttons) before the paint dries. Apply carefully to areas as follows: **Bright Red** – pink areas. **Honey Toast** – yellow areas, **Bright Green** – green areas. **1:1 small mix of Navy and Northern Blue** – blue areas.

SHADE: Brown areas with Med. Mocha.

PAINT: The **inside of light string bulbs** with Modern Masters Gold. For more brilliance, drybrush Modern Masters Gold mixed with gold dust to these areas.

FINISH: Paint eyes. Apply a heavy application of Gloss Sealer to all hat and stocking trim, sprinkle with Snow Flurry before it dries. **For easier application of the sealer, let the sealer sit and thicken up first.** Apply (un-thickened) gloss sealer to light bulbs and sprinkle clear glitter. If desired, apply non fire snow to snow areas and sprinkle on glitter of choice.

MOLDS BY CLAY MAGIC INC.

CATTLE

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